

# **CURRICULUM VITAE**

## **JARED P. COLE**

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### **STRENGTHS FINDER**

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**Maximizer, Connectedness, Empathy, Adaptability, Relator**

### **EDUCATION**

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<b>MFA</b>	<b>WAYNE STATE UNIVERSTIY</b> Hilberry Repertory Graduate Theatre: Scenic Design	2009
<b>BA</b>	<b>GREENVILLE COLLEGE</b> Music and Communication/Theatre	2001
<b>CoC</b>	<b>MOSCOW ART THEATRE SCHOOL</b> Scenic Design	2010

### **ACADEMIC POSITIONS**

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ASSITANT PROFESSOR OF THEATRE ARTS, SCENIC DESIGNER, LIGTHING DESIGNER, and TECHNICAL DIRECTOR Fine Arts Department, Francis Marion University	2017-2019
TECHNICAL DIRECTOR and LIGTHING DESIGNER Department of Theatre, Albion College	2016-2017
VISITING LECTURER, SCENIC DESIGNER, and TECHNICAL DIRECTOR Communication Arts Department, Lee University	2014-2016
VISITING ASSISTANT PROFESSOR OF THEATRE, SCENIC AND LIGHTING DESIGNER, and TECHNICAL DIRECTOR Communication, Arts, and Media Department, Oral Roberts University	2013-2014
VISITING ASSISTANT PROFESSOR OF THEATRE and MANAGER OF THE FACTORY THEATRE Communication Department, Greenville College	2012-2013
THEATRE FELLOW Communication Department, Bryan College	2010-2012
ASSISTANT PROFESSOR OF DRAMA and TECHNICAL DIRECTOR Drama Program, Transylvania University	2009-2010

# TECHNICAL AND CREATIVE WORK

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## Artistic, Design, and Technical

### Circa '21 Dinner Playhouse, Rock Island, IL

Circa '21 Theatre: Proscenium theatre with semi-thrust stage added to accommodate dinner service and table seating

<i>Kinky Boot</i>	Scenic Design	Dir. M. Seth Reines	2020
<i>Singin' in the Rain</i>	Scenic Design	Dir. M. Seth Reines	2019

### Tipping Point Theatre, Northville, MI

Tipping Point Theatre: Intimate space with variable thrust configurations

<i>Every Christmas Story Ever Told (And Then Some!)</i>	Scenic & Tech. Director	Dir. Sonja Marquis	2019
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### Marion Rice Players, Bloomfield, MI

Marion High School Auditorium: Main Stage for school productions, concerts, and assemblies

<i>Murder in the Heir</i>	Scenic, Lights, & Tech. Dir.	Dir. Kelly M. Davis	2019
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### Bay View Music Festival, Bay View, MI

John M. Hall Auditorium: Main concert hall and performance venue for the Bay View Association

<i>Die Zauberflöte</i>	Scenic & Tech. Director	Dir. Nick Gisonde	2019
<i>Les Miserables</i>	Scenic & Tech. Director	Dir. Jim Haffner	2014
<i>Big River</i>	Scenic & Tech. Director	Dir. Jim Haffner	2013
<i>The Wizard of Oz</i>	Scenic & Tech. Director	Dir. Jennifer Sherron Stock	2010
<i>A Funny Thing Happened on the Way to the Forum</i>	Technical Director	Dir: Gary Albert	2009

Petoskey High School Auditorium: Venue rented by the Bay View Music Festival

<i>Così fan tutte</i>	Scenic & Tech. Director	Dir. Sarah Stone	2014
<i>Falstaff</i>	Scenic & Tech. Director	Dir. Sarah Stone	2013

Ross Stoakes Theater: Venue rented by the Bay View Music Festival in the Crooked Tree Arts Center

<i>Die Zauberflöte</i>	Scenic & Tech. Director	Dir. AJ Wester	2010
<i>Le nozze di Figaro</i>	Technical Director	Dir: Carl Ratner	2009

### Francis Marion University, Florence, SC

Hyman Fine Arts Theatre: Undergraduate theatre of Francis Marion University

<i>Dog Sees God</i>	Technical Director	Dir. Emily Bochette	2019
<i>The Bacchae</i>	Scenic, Lights, & Tech. Dir.	Dir. Dr. Dawn Larsen	2018
<i>Rocket Man</i>	Scenic, Lights, & Tech. Dir.	Dir. Dr. Dawn Larsen	2018
<i>Love/Sick</i>	Scenic, Lights, & Tech. Dir.	Dir. A. Glen Gourley	2017

Performing Arts Center Black Box Theatre: Theatre of Francis Marion University

<i>The Oldest Profession</i>	Scenic, Lights, & Tech. Dir.	Dir. A. Glen Gourley	2019
<i>The Miser</i>	Scenic Design & Tech. Dir.	Dir. D. Keith Best	2018

### Tennessee Governor's School for the Arts, Murfreesboro, TN

Tucker Theatre: High School theatre program on the campus of Middle Tennessee State University

<i>Einstein's Dream</i>	Scenic & Tech. Director	Dir. Halena S. Kays	2017
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### Albion College, Albion, MI

Herrick Auditorium: Undergraduate theatre of Albion College

<i>Clybourne Park</i>	Scenic, Lights, & Tech. Dir.	Dir. Zach Fischer	2017
<i>School House Rocks Live</i>	Lighting & Tech. Director	Dir. Mark Hoffland	2016

Herrick Black Box: Undergraduate theatre of Albion College

<i>Top Girls</i>	Technical Director	Dir. Zach Fischer	2016
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## Lee University, Cleveland, TN

Buzz Oates Theatre: Undergraduate theatre of Lee University

<i>The Odyssey</i>	Scenic & Tech. Director	Dir. Dan Buck	2016
<i>Doubt: A Parable</i>	Scenic & Tech. Director	Dir. Dr. Christine Williams	2015
<i>The 39 Steps</i>	Scenic & Tech. Director	Dir. Dan Buck	2015
<i>The Importance of Being Earnest</i>	Scenic & Tech. Director	Dir. Dr. Christine Williams	2014

Dixon Center: Undergraduate theatre of Lee University

<i>The Diary of Anne Frank</i>	Scenic & Tech. Director	Dir. Dr. Christine Williams	2016
<i>Treasure Island</i>	Scenic & Tech. Director	Dir. Dan Buck	2015
<i>The Secret Garden</i>	Scenic & Tech. Director	Dir. Dr. Christine Williams	2015
<i>All My Sons</i>	Scenic & Tech. Director	Dir. Dan Buck	2014

## Oral Roberts University, Tulsa, OK

Howard Auditorium: Undergraduate theatre of Oral Roberts University

<i>Light in the Uttermost</i> , Dance recital	Lighting Design	Various Choreographers	2014
<i>Dr. Seuss's Cat in the Hat</i>	Lighting Design	Dir. Kelsey Kemper	2014
<i>Tintypes</i>	Scenic & Light Design	Dir. Laura Holland	2014
<i>Eternal Flame</i> , Dance recital	Lighting Design	Various Choreographers	2013
<i>The Glass Menagerie</i>	Scenic & Light Design	Dir. Student Directing Class	2013
<i>Proposals</i>	Scenic & Light Design	Dir. Kelsey Kemper	2013
<i>Much Ado About Nothing</i>	Scenic & Light Design	Dir. Courtney Sanders	2013

## Playhouse Theatre Tulsa, Tulsa, OK

John H. Williams Theatre: Performance venue rented by Playhouse Theatre Tulsa

<i>A Streetcar Named Desire</i>	Scenic Artist	Dir. Cody Daigle	2014
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## Greenville College, Greenville, IL

The Factory Theatre: Undergraduate theatre of Greenville College

<i>Three from Thebes</i>	Scenic & Light Design	Dir. Jared P. Cole	2013
<i>The Spitfire Grill</i>	Scenic Design	Dir. Jared P. Cole	2013
<i>A Midsummer Night's Dream</i>	Scenic Design	Dir. Jared P. Cole	2012
<i>Much Ado About Nothing</i>	Light Design	Dir. Jill Sussenbach	2000
<i>Complete Works of William Shakespeare: Abridged</i>	Scenic & Light Design	Co-Dir: Akeya Harper & Jared P. Cole	2000
<i>Little Foxes</i>	Light Design	Dir. Dr. Cecelia Ulmer	1999
<i>Quilters</i>	Light Design	Dir. Dr. Cecelia Ulmer	1998

## Bryan College, Dayton, TN

Rudd Auditorium: Undergraduate theater of Bryan College

Dance Recital	Lighting Design	Stage movement/dance classes	2012
<i>Curtains</i>	Scenic & Light Design	Dir. Bernard R. Belisle	2012
<i>Street Scene</i>	Scenic & Light Design	Dir. Kim Keck	2012
<i>A Midsummer Night's Dream</i>	Scenic & Light Design	Dir. Bernard R. Belisle	2011
Dance Recital	Lighting Design	Stage movement/dance classes	2011
<i>Scrooge: The Musical</i>	Scenic & Light Design	Dir. Bernard R. Belisle	2010

Brock Hall: An undergraduate theater of Bryan College

<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Scenic & Light Design	Dir. Bernard R. Belisle	2012
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## Transylvania University, Lexington, KY

Lucille C. Little Theater: Undergraduate theater for Transylvania University

<i>Rhinoceros</i>	Scenic & Tech. Director	Dir: Sully White	2010
<i>Rosencrantz and Guildenstern are Dead</i>	Scenic & Tech. Director	Dir: Dr. Tim Soulis	2009

## Wayne State University, Detroit, MI

Hilberry Repertory Theater: Graduate theater for Wayne State University

<i>All My Sons</i>	Scenic Design	Dir: Dr. David Magidson	2009
<i>The Compleat Female Stage Beauty</i>	Scenic Design	Dir: James Luce	2008
<i>As You Like It</i>	Technical Director	Dir: Dean Gabouire	2008
<i>The Lusty and Comical History of Tom Jones</i>	Co-Scenic Design with Larry Kaushansky	Dir: Lavinia Hart	2007
<i>The Lion, the Witch, and the Wardrobe</i>	Scenic Design	Dir: Anthony Rhine	2007
<i>Translations</i>	Technical Director	Dir: Lavinia Hart	2007
<i>The Elephant Man</i>	Asst. Properties	Dir: Dr. David Magidson	2007
<i>Amadeus</i>	Technical Director	Dir: James Calerco	2006
<i>Romeo and Juliet</i>	Asst. Technical Director	Dir: Dr. James Thomas	2006

## Spring Arbor University, Spring Arbor, MI

White Auditorium: Undergraduate theater of Spring Arbor University

<i>Johnny Pye</i>	Scenic & Tech. Director	Dir: Dr. Paul Patton	2010
<i>Baptist</i>	Scenic & Light Design	Dir: Dr. Paul Patton	2008
<i>Paradise</i>	Scenic & Light Design	Dir: Becky Vydett	2008

## Spring Arbor University, cont.

<i>Eddie and Elmira</i>	Light Design	Dir: Ronnie Ferguson	2007
<i>Junior High</i>	Scenic & Light Design	Dir: Dr. Paul Patton	2006
<i>Streetcar Named Desire</i>	Scenic & Tech. Director	Dir: Ronnie Ferguson	2006
<i>Gideon</i>	Scenic & Light Design	Dir: Dr. Paul Patton	2005

Prop Shop Theater: Undergraduate black box theater of Spring Arbor University

<i>Sisters All</i>	Scenic & Light Design	Dir: Ronnie Ferguson	2005
<i>Lifting the Veil</i>	Scenic & Light Design	Dir: Dr. Paul Patton	2004

## Michigan Shakespeare Festival, Jackson, MI

Michael Baughman Theatre: Venue rented by the Festival on the campus of Jackson College

<i>Henry V</i>	Technical Director	Dir: Ed. Simone	2007
<i>Macbeth</i>	Technical Director	Dir: John Neville-Andrews	2007
<i>A Midsummer Night's Dream</i>	Technical Director	Dir: David Ivers	2006
<i>Hamlet</i>	Scenic Design	Dir: John Neville-Andrews	2006
<i>Merchant of Venice</i>	Technical Director	Dir: John Neville-Andrews	2005
<i>Twelfth Night</i>	Technical Director	Dir: John Siebert	2005
<i>Much Ado About Nothing</i>	Technical Director	Dir: John Neville-Andrews	2004
<i>Merry Wives of Windsor</i>	Technical Director	Dir: Malcolm Tulip	2004

Ella Sharp Park: Outdoor venue rented by the Festival

<i>King Lear</i>	Technical Director	Dir: Judy Peakes	2003
<i>Taming of the Shrew</i>	Technical Director	Dir: John Neville-Andrews	2003
<i>Othello</i>	Asst. Technical Director	Dir: John Neville-Andrews	2003
<i>Romeo and Juliet</i>	Asst. Technical Director	Dir: Malcom Tulip	2003

## Center Stage Jackson, Jackson, MI

Ruth Day Theatre: Venue rented by Center Stage Jackson on the campus of Jackson College

<i>The Odd Couple: the Female Version</i>	Scenic & Tech. Director	Dir: Monica Sanders	2005
<i>On Golden Pond</i>	Scenic & Tech. Director	Dir: Denise Weber	2005

## Directing

<i>Three from Thebes</i>	Greenville College: Factory Theatre	2013
<i>The Spitfire Grill</i>	Greenville College: Factory Theatre	2013
<i>A Midsummer Night's Dream</i>	Greenville College: Factory Theatre	2012
<i>All My Sons</i>	Bryan College: Rudd Auditorium	2011

<i>Night Watch</i>	Bryan College: Brock Hall	2011
<i>The Oedipus Story</i>	Bryan College: Brock Hall	2010
<i>Much Ado About Nothing</i>	Greenville College: Factory Theatre, Assistant Director	2000
<i>Complete Works of William Shakespeare: Abridged</i>	Greenville College: Factory Theatre, Co-Dir. Akeya Harper	2000
<i>Lepers</i>	Greenville College: Factory Theatre	1999

### Acting

<i>Richard III</i>	Richard Ratcliff	Dir. Jan Blixt	2012
<i>Lifting the Veil</i>	Burroughs Walters	Advised by Dr. Paul Patton	2011
<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Mitch Mahoney	Dir. Bernard R. Belisle	2011
<i>A Funny Thing Happened on the Way to the Forum</i>	Miles Glorious	Dir. Gary Albert	2009
<i>Oklahoma</i>	Will Parker	Dir. Monty Long	2006
<i>Our Town</i>	George Gibbs	Dir. Mark Hisler	2005
<i>Savage in Limbo</i>	Murk	Dir. Katie Doyle	2005
<i>Lifting the Veil</i>	Burroughs Walters	Dir. Dr. Paul Patton	2005
<i>Lily, the Felon's Daughter</i>	Craven Sinclair	Dir. Ann Holt	2005
<i>Lifting the Veil</i>	Burroughs Walters	Dir. Dr. Paul Patton	2004
<i>You're a Good Man Charlie Brown</i>	Linus Van Pelt	Dir. Karen Sheridan	2002
<i>Much Ado About Nothing</i>	Antonio	Dir. Jill Susenbach	2000
<i>Little Foxes</i>	Oscar Hubbard	Dir. Dr. Cecelia Ulmer	2000
<i>Grapes of Wrath</i>	Uncle John	Dir. Dr. Cecelia Ulmer	1998
<i>Smoke on the Mountain</i>	Denis Sanders	Dir. Dr. Cecelia Ulmer	1998
<i>Fiddler on the Roof</i>	Mendel, Rabbi's son	Dir. Dr. Cecelia Ulmer	1998
<i>Creation to Nativity</i>	Chorus, Wise man	Dir. Dr. Cecelia Ulmer	1997
<i>Unspoken for Time</i>	Dr. P. Scribe	Dir. Dr. Cecelia Ulmer	1996
<i>Once Upon a Mattress</i>	Minstrel	Dir. Sue VanRiper	1996
<i>Miracle Worker</i>	James	Dir. Sue VanRiper	1995
<i>Up the Down Staircase</i>	Student	Dir. Sue VanRiper	1994
<i>Oklahoma</i>	Sheriff	Dir. Sue VanRiper	1993

## TEACHING

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### FRANCIS MARION UNIVERSITY, Florence, SC

Assistant Prof. of the Theatre Arts, Scenic & Light Design, and Tech. Director

THEA 101	Intro to Theatre
THEA 202	Stagecraft
THEA 302	Scenic Design
THEA 402	Lighting and Sound Design

### ALBION COLLEGE, Albion, MI

Technical Director and Lighting Designer

THEA 111	Theatre Arts
THEA 211	Introduction to Technical Theatre and Design

### LEE UNIVERSITY, Cleveland, TN

Visiting Lecturer, Scenic Designer, and Technical Director

THEA 201	Theatre and Culture
THEA 220	Stagecraft
THEA 315	Scene and Set Design

**ORAL ROBERTS UNIVERSITY, Tulsa, OK**

Visiting Assistant Professor of Theatre, Scenic and Lighting Designer

DRAM 216 Introduction to Technical Production  
DRAM 227 Theatre Forms: Scenic Painting  
DRAM 233 Introduction to Lighting Design and Technology

**GREENVILLE COLLEGE, Greenville, IL**

Visiting Assistant Professor of Theatre and Manager of the Factory Theatre

COM 225/325 Actors Workshop  
COM 323 Play Directing  
COM 176 Musical Theatre

**BRYAN COLLEGE, Dayton, TN**

Theatre Fellow

COM 111 Introduction to Communication  
THT 111 Introduction to Theatre  
THT 161 Theatre Practicum  
THT 232 Intermediate Theatre Practicum  
THT 234 Stagecraft  
THT 335 Acting: Scene Study  
THT 490 Special Topic: Introduction to Design

**TRANSYLVANIA UNIVERSITY, Lexington, KY**

Assistant Professor of Drama and Technical Director

DRA 1001 Theater Practicum  
DRA 1104 Introduction to Drama  
DRA 1314 Technical Theater  
DRA 2294 Special Topic: Drafting and Drawing for Theater  
DRA 2294 Special Topic: Scene Painting  
DRA 2324 Theatre Design

**WAYNE STATE UNIVERSITY, Detroit, MI**

Teaching Assistant

THR 2130 Stage Craft  
THR 5080 Scene Design I

**AWARDS AND GRANTS**

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Francis Marion University: *Summer Research Stipend for non-tenured faculty* (2018)  
Grant to research and build a Do-It-Yourself (DIY) Computer Numeric Control (CNC) Machine for incorporation into a scene shop

Transylvania University: *Kenan Grant for Faculty Enrichment* (2010)  
Grant to study design at the Moscow Art Theatre through Wayne State University's "Month in Moscow" program

Transylvania University: *Bingham Young Faculty Fellowship* (2009)

## **PRESENTATIONS, PANELS, AND GUEST SPEAKER**

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### **Conference presentations**

- “You, Me, and CNC: A DIY approach to integrating CNC into your scene shop”  
Research lecture presentation and discussion  
Southeastern Theatre Conference: Annual Convention, 2019
- “From Student to Teacher: Making the transition from graduate school to teaching.”  
Lecture presentation and discussion  
Southeastern Theatre Conference: Annual Convention, 2014
- “Putting the Drama Back into the Public Reading of Scripture.”  
Lecture presentation and discussion  
Southeastern Theatre Conference: Annual Convention, 2012
- “Back to the Basics: The Principles and Elements of Design.”  
Lecture presentation  
Great Lakes Christians in the Theatre Arts Festival, 2011
- “From Russia, with Love: A Month in Moscow.”  
Lecture presentation  
Southeastern Theatre Conference: Annual Convention, 2011

### **Panelist**

- “Integrating Faith and Learning in Theatre for Colleges and University.”  
Southeastern Theatre Conference: Annual Convention, 2012
- “Reinventing the Theatre Major in a Liberal Arts Model.”  
Southeastern Theatre Conference: Annual Convention, 2012
- “Drawing from Memory and Painting the Future: Teaching Painting and Drawing to Theatre Students.”  
Association for Theatre in Higher Education: Annual Conference, 2011
- “Scene Design for the Hilberry Repertory Theater”  
Panel Discussion and Interview with patrons of the theater  
Wayne State University, 2007
- “The Lusty and Comical History of Tom Jones”  
Panel Discussion with patrons about the design process for the production  
Wayne State University, 2007

### **Guest speaker**

- Guest Speaker: “Designers and Directors: How to Work Together”  
Lecture and Discussion for a ‘Directing’ class  
Greenville College, 2010
- Guest Speaker: “Designing and Working in a Repertory Theater”  
Lecture for an ‘Introduction to Theater’ class  
Wayne State University, 2008
- Guest Speaker: “Using Dramatic Techniques for Scripture Readings”  
Lecture and discussion with seminary students  
Institut Biblique Methodiste Libre, Port-au-Prince, Haiti, 2005

## **OTHER RELATED WORK EXPERIENCE**

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### **Chautauqua Theater Company**

Position: Scenic Carpenter

**Summer 2008**

### **Michigan Shakespeare Festival**

Positions: Intern ('00), Carpenter ('01), Master Carpenter ('02), Technical Director ('03-'07)

**Summers 2000-2007**

### **BoarsHead Theater**

Position: Master Carpenter

**2005-2006**

### **Meadow Brook Theatre**

Position: Scenic Carpenter

**2002-2003**

## **RELATED SKILLS**

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### **Built**

- Carpentry
  - Flats
  - Platforms
  - Cabinetry
  - Doors
  - Windows
  - Trim work
- Welding
  - Flux core
  - MIG
- Basic rigging
- Props

### **Painted**

- Floors
- Sets
- Drops
- Props
- Furniture
- Textures
  - Wood
  - Marble
  - Stone
  - Brick
  - Wall Paper
  - Maps

### **Designed**

- Scenery
- Lighting
- Props
- Sound & Projection
  - Qlab
- Drafting
  - Hand
  - AutoCAD
  - Vectorworks
  - SketchUp
- Visuals
  - Renderings
  - Models
  - Elevations

### **Sculpted**

- Masks
- Statuary
- Car

### **Maintained Tools**

- Electric
- Pneumatic

### **Computer**

- Photoshop
- Word
- Excel
- Power Point